

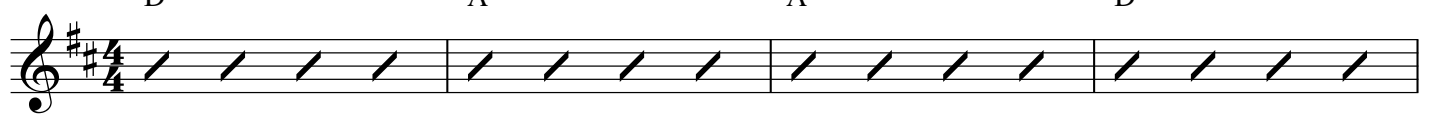
Hey Jude

The Beatles

The beat slashes show how many beats are in each bar - they are common in big band charts where the guitarist often plays Crotchets (quarter notes) throughout. Try this song with a simple crotchet pattern then see if you can come up with something that sounds a bit more groovy! An "open" repeat at the end of this song means that it keeps repeating until someone signals to move on...

Capo fret 3

D A A⁷ D



5 G D A A⁷ D



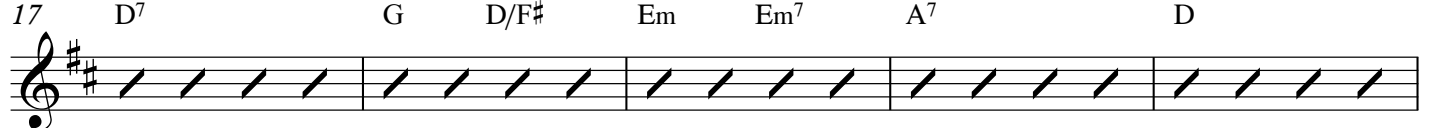
9 D A A⁷ D



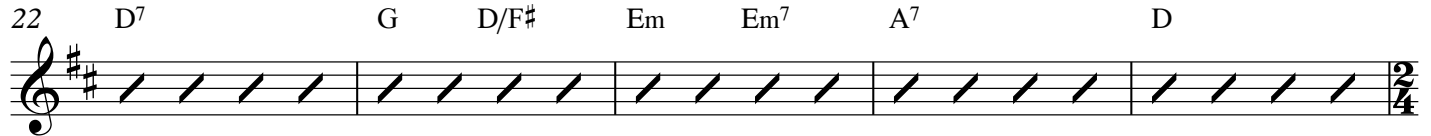
13 G D A A⁷ D **To Coda**



17 D⁷ G D/F# Em Em⁷ A⁷ D



22 D⁷ G D/F# Em Em⁷ A⁷ D



27 D⁷ A⁷ **D.C. al Coda**



D D C G D **Open**

